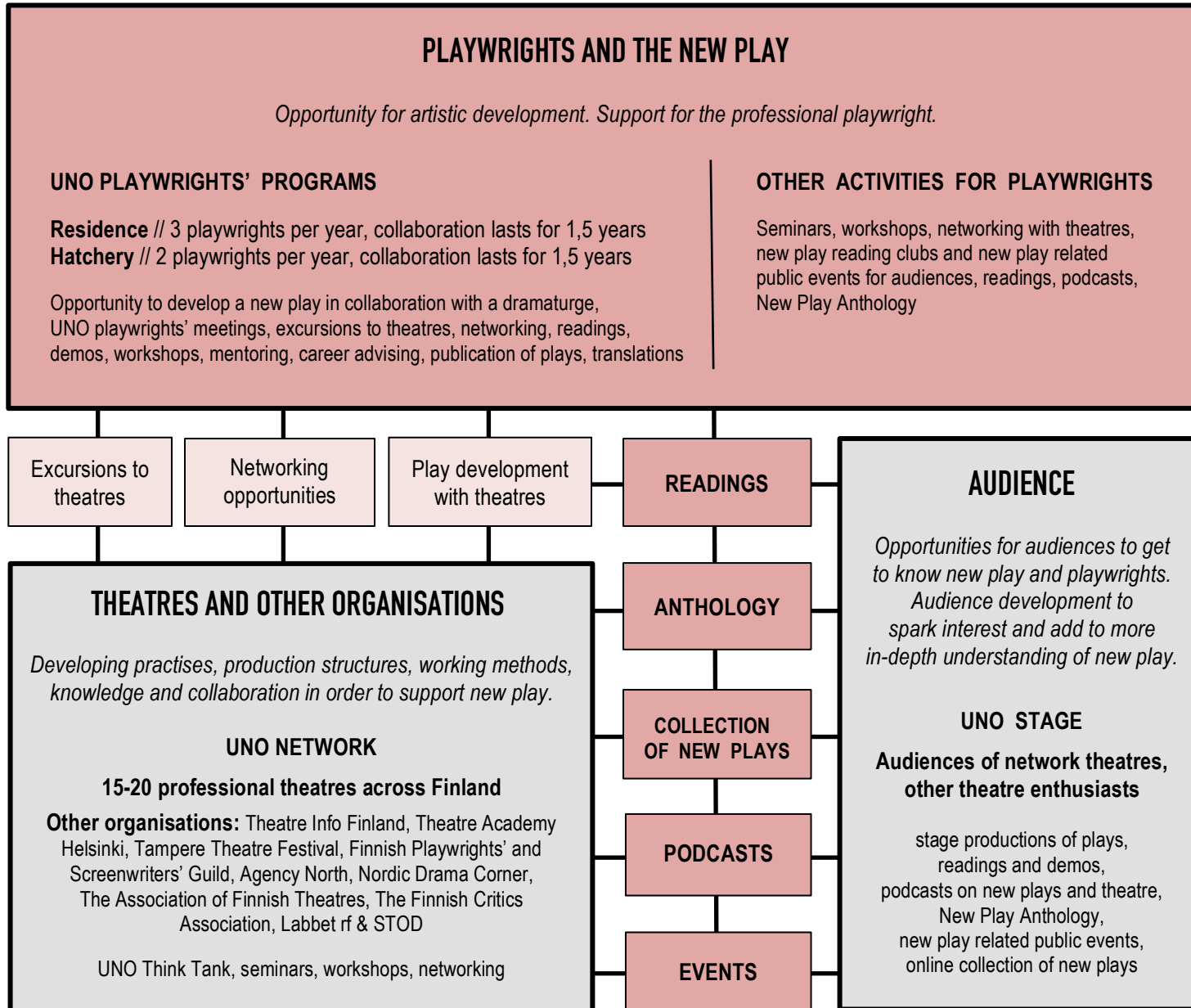


New Play Finland (UNO)

UNO-team: director, dramaturges, coordinator & development team of playwrights and theatre professionals



**PLAY
FINLAND**

NEW

UNO Playwrights' Programs

Playwrights' Programs are UNO's way of supporting new plays and their creators directly. Our emphasis is on quality. We want to deepen and share the understanding of how a professional playwright approaches the work, what are the different phases and needs of the creative process – what it takes to achieve quality in playwriting.

RESIDENCE

Write yourself to the next level

3 new playwrights per year

UNO Residence supports experienced, mid-career playwrights' progress as an artist, as well as their actual work. We offer a chance to focus on writing their new play in a pressure-free environment with the help of colleagues, dramaturge and other experts if needed. The Residence is about long-term guidance and support, not an actual place to work at.

HATCHERY

A Support Package for a Novice Playwright

2 new playwrights per year

UNO Hatchery supports emerging writers in finding their own artistic voice and focus as a playwright. We offer help with an unfinished play, and with starting a career as a professional playwright.

In 2017–2019 we offer the playwrights . . .

- A grant covering 4 months of work (for playwrights in Residence only) plus travel costs
- Collaboration with a top dramaturge of their choice, who gets a grant for 1 month work (Residence) OR the help of UNO's own dramaturge (Hatchery)
- Playwrights' meetings // app. 10 meetings
- Workshops, demos, readings
- Excursions to professional theatres
- Mentoring and advancing the playwright's career

UNO Network

UNO Network is a collaboration of theatres and other theatre related organisations connected by their interest in new Finnish drama. The Network members share knowledge and useful practises of working with new plays. It is a platform for improving and developing diverse ways of co-operation between theatres and theatre professionals. Network operates in close collaboration with UNO Playwrights' Programs: theatres meet with the writers, help with play development when needed (workshops, readings etc.) and also offer production possibilities for new plays created in UNO.

UNO Network consists of professional theatres of different shapes and sizes, together with other theatre related organisations.

Some of UNO Network's Principles

- We want to secure the existence of high-quality Finnish plays for the future
- We understand that improving the working conditions of professional playwrights is necessary.
- We are prepared to study and develop our practices and advance our personnel's know-how of new plays.
- We are ready and willing to commit to a long-term, solution-oriented dialogue with professional playwrights.

UNO Stage

UNO Stage brings new plays to audiences. We offer different ways to get to know them and deepen and diversify the experience of enjoying new playwriting.

On UNO Stage . . .

- New Play Anthology with 5 plays and articles on plays
- Events with readings, demos, interviews with writers
- Play reading clubs, together with theatres and libraries
- Podcasts about new plays, playwriting and theatre
- Curated online collection of outstanding new plays

New Play Finland (UNO)

New Play Finland (UNO = the Finnish name Uuden Näytelmän Ohjelma) is a development project started in 2016 by Theatre 2.0, an independent professional theatre company (non-profit).

Our priority in UNO is to support the Finnish professional playwright to strive for excellence. We set the stage for dialogue. We bring together playwrights, theatres and related organisations in fostering new Finnish drama. We help theatre professionals to develop their practices and to find productive ways to collaborate with playwrights, and to attract a larger audience for new plays.

Our aim is to raise the appreciation of Finnish professional playwrights, and thus ensure the best possible quality of new Finnish plays also in the future.

One of UNO's themes: "The art of reading a play"

We want to emphasize that reading a play demands skill. It is also an artistic process that's subject to interpretation. A new play is a question without one easy answer. One must approach it with curiosity and without prejudice.

UNO Schedule

2016–2017	Planning (2016) and pilot (2017)
2018–2019	Phase 1
2020–2021	Phase 2

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